

## **Course Objectives**

### **4 YEAR HONS AND HONS WITH RESEARCH**

#### **English**

**MAHITOSH NANDY MAHAVIDYALAYA**

**DEPARTMENT OF ENGLISH**

### **DSC-1 (SEM- I, Introduction to English Literature (Poetry) 4 CREDITS)**

#### **Course Objectives:**

The syllabus for DSC-1 under CCF is structured to provide students with a comprehensive idea about the development of English poetry and language over the ages. It traces the trajectory of the growth of English poetry from the period of its inception, dating back to the seventh century, to the present era. The course is also designed to help students develop an understanding of the structural development of the English language and also to inform them about the various external linguistic influences that have contributed to the making of the language as we now know it to be.

- **DSC-2 (SEM-2, Introduction to English Literature (Prose) 4 CREDITS)**

#### **Course Objectives:**

The syllabus for DSC-2 under CCF is designed to provide students with a comprehensive idea about the development of English prose and language over the ages. It traces the trajectory of the growth of English prose from the period of its inception, dating back to the seventh century, to the present era. The course is also designed to help students develop an understanding of the structural development of the English language and also to inform them about the various external linguistic influences that have contributed to the making of the language as we now know it to be.

- **DSC-3 (SEM-3, Introduction to English Literature (Drama) 4 CREDITS)**

#### **Course Objectives:**

The syllabus for DSC-3 under CCF is designed to provide students with a comprehensive idea about the development of English drama and language over the ages. It traces the trajectory of the growth of English drama from Shakespeare to the seventh century, to the present era. The course is also designed to help students develop an understanding of the structural development of the English language and also to inform them about the various external linguistic influences that have contributed to the making of the language as we now know it to be. The course also introduces the great masters in the field of drama like Shakespeare, Shaw and J.M.Synge.

- **DSC-4 (SEM-3, American Literature,4 CREDITS)**

**Course Objectives:**

This course will examine the roots of American literature by focusing multiple genres—poetry, drama, stories and novel. It explores literature that reveals and emerges from multiple perspectives such as race, gender, ethnicity, socio- economic class and historical period. Various concepts like Puritanism, Transcendentalism, and the American Romantics etc will be introduced to the students. They will have awareness of the social, historical, literary and cultural elements of the changes in American literature by identifying and describing distinct literary characteristics of American literature and analyze literary works of eminent American writers. This course offers introduction to American Dream, Race, Ethnicity, Multiculturalism and Realism. The students will inculcate a rhetorical approach to the literary study of American texts and also the conceptions, generalizations, myths and beliefs about American cultural history.

- **DSC-5 (SEM-4, Popular Literature,4 CREDITS)**

**Course Objective:**

The syllabus for DSC-5 under CCF is designed to familiarize students with the notions of Popular Culture. They'll get to know about the practices, beliefs, and objects that are dominant or prevalent in a society at a given point in time and how they are interspersed with literature of that time or age. The course revolves around certain selected texts that shall aim at providing the students with a comprehensive understanding of the term 'Popular Culture' and how it influences an individual's outlook towards certain topics.

- **DSC-6 (SEM-4,Introduction to Indian Writing In English ,4 CREDITS)**

**Course Objectives:**

The objective of the course is to familiarize the students with the emergence and growth of Indian Writing in English in the context of colonial experience. The course will discuss issues concerning Indian Writing in English such as the representation of culture, identity, history, constructions of nation, gender politics, and cross-cultural transformations.

- **DSC-7 (SEM-4, English Poetry,4 CREDITS)**

**Course Objectives:**

The syllabus for DSC-7 is designed to introduce the students to the literary trends of English poetry during the Elizabethan, Miltonic, Neo-classical and early Romantic periods. The module prescribes texts by eminent authors like John Milton, Alexander Pope, Marvell and Blake who have contributed significantly in shaping the literary output of the English poetry.

- **DSC-8 (SEM-4,English Drama,4 CREDITS)**

**Course Objectives:**

The growth of English language and literature over the centuries from a totally different state- more in the condition of a dialect in the earliest periods- to what it is in the present century should form the background knowledge of every student of English literature. The quaint systems and structures of the medieval English developed rather quickly during the 16th and 17th centuries. The objective of this course is to introduce the music and quaintness of the English sounds and vocabulary of Shakespeare to Osbourne to the students to enable them to have a historical perspective of the developments over the centuries. The course also introduces the great masters in the field of drama like Shakespeare, Congreve and Osbourne.

- **DSC-9(SEM-5,English Prose,4 CREDITS)**

**Course Objectives:**

The syllabus for DSC-9 under CCF is designed to provide students with a comprehensive idea about the development of English prose and language over the ages. It traces the trajectory of the growth of English prose from the period of its inception, dating back to the seventh century, to the present era. The course is also designed to help students develop an understanding of the structural development of the English language and also to inform them about the various external linguistic influences that have contributed to the making of the language as we now know it to be. It is designed to introduce students to fictional prose of Austen, Dickens, and Conrad etc.

- **DSC-10(SEM-5,English Poetry,4 CREDITS)**

**Course Objectives:**

The syllabus for DSC-9 under CCF is designed to familiarize the students with the poetry of Romantic Age, Victorian Age and Modern Age, along with literary development in the history of English literature. The course is woven around selected texts by some literary stalwarts like Browning, Arnold, Eliot etc in order to introduce the students to their poetry.

- **DSC-11(SEM-5,English Prose II,4 CREDITS)**

**Course Objectives:**

The syllabus for DSC-11 under CCF is designed to provide students with a comprehensive idea about the development of English prose and language over the ages. It traces the trajectory of the growth of English novel from the Victorian to the present era. The course is also designed to help students develop an understanding of the structural development of the English language and also to inform them about the various external linguistic influences that have contributed to the making of the language as we now know it to be. It is designed to introduce students to fictional prose of Hardy, Woolf, and Greene etc.

- **DSC-12(SEM-5, Literary Theory-1,4 CREDITS)**

**Course Objectives:**

In this paper, students are going to be familiarized with some important texts on literary criticism and literary theory.

- **DSC-13(SEM-6, Indian Writing In English ,4 CREDITS)**

**Course Objectives:**

The objective of the course is to familiarize the students with the emergence and growth of Indian Writing in English in the context of colonial experience. The course will discuss issues concerning Indian Writing in English such as the representation of culture, identity, history, constructions of nation, gender politics, and cross-cultural transformations.

- **DSC-14(SEM-6, Modern European Drama,4 CREDITS)**

**Course Objectives:**

This paper aims at introducing innovative dramatic works of play wrights from different parts of Europe, Which together represents the wide range of modern drama and its fortunes on the written page and the stage.

- **DSC-15(SEM-6, American Literature,4 CREDITS)**

**Course Objectives:**

This course will examine the roots of American literature by focusing multiple genres—poetry, drama, stories and novel. It explores literature that reveals and emerges from multiple perspectives such as race, gender, ethnicity, socio- economic class and historical period. Various concepts like Puritanism, Transcendentalism, and the American Romantics etc will be introduced to the students. They will have awareness of the social, historical, literary and cultural elements of the changes in American literature by identifying and describing distinct literary characteristics of American literature and analyze literary works of eminent American writers. This course offers introduction to American Dream, Race, Ethnicity, Multiculturalism and Realism. The students will inculcate a rhetorical approach to the literary study of American texts and also the conceptions, generalizations, myths and beliefs about American cultural history.

- **DSC-16(SEM-7, Indian Writing in English,4 CREDITS)**

**Course Objectives:**

The objective of the course is to familiarize the students with the emergence and growth of Indian Writing in English in the context of colonial experience. The course will discuss issues concerning Indian Writing in English such as the representation of culture, identity, history, constructions of nation, gender politics, and cross-cultural transformations.

- **DSC-17(SEM-7, Literary Theory-II,4 CREDITS)**

**Course Objectives:**

In this paper, students are going to be familiarized with some important texts on literary criticism and literary theory. It is designed to impart advance knowledge about western literary criticism.

- **DSC-18(SEM-7, Women's Writing,4 CREDITS)**

**Course Objectives:**

This paper on Women's Writing and Women's Empowerment introduces students to a body of literature that has emerged with growing feminist awareness of women's lives and their representation. It invites students to examine how women's texts pay attention to the historical and political conditions of their times, to the status and condition of women and to the ways in which they embody a politics of resistance. It expects students to look at the way a woman writer participates in the questions of selfhood, at women's relations with men and with other women, and at the implications of women speaking, writing, and empowering themselves by finding their own voices and interrogating women's work and roles in society.

- **DSC-19(SEM-7, Autobiography,4 CREDITS)**

**Course Objectives:**

This paper aims at introducing students to some stalwarts of autobiographical writing and at familiarizing them to great autobiographical works having its connections with mainstream literature.

- **DSC-20 (SEM-8, European Classical Literature,4 CREDITS)**

**Course Objectives:**

The syllabus for DSC- 2 is designed to familiarize students with Greek and Latin texts which are integral for developing a consummate understanding of English literature. The course is woven around selected texts that help students to appreciate the way these classical authors have influenced their English literary successors.

- **DSC-21 (SEM-8, Research Methodology and Essay writing,4 CREDITS)**

**Course Objectives:**

To impart knowledge about research methodology and essay writing

- **DSC-22 (SEM-8, Post-colonial Literatures,4 CREDITS)**

**Course Objectives:**

This paper aims to introduce novels, short stories and poems from postcolonial literatures across the world.

***SKILL ENHANCEMENT COURSE (SEC)***  
**SEC-2, Academic Writing, Sem-2, 4 Credits**

This paper is a skill enhancement course that helps students to learn how to write academic papers. Unlike any other formal piece of writing, academic writing is based on a thorough, impersonal and objective research on a given topic. It enables students to hone critical thinking skills and research aptitude. It is also equally significant for students what plagiarism means in academic field and what regulations or norms one must follow for conducting ethical research. This particular course is extremely relevant for students who want to pursue higher studies where they have to actively write term papers and learning how to do citation and bibliography would give them an advantage.

***Additional Core Courses in lieu of Dissertation/Research***

- **DSC-23 (SEM-7, Rhetoric, Prosody and Literary Types,4 CREDITS)**

**Course Objectives:**

To impart knowledge about literary techniques and types

- **DSC-24A (SEM-8, Partition Literature,4 CREDITS)**

**Course Objectives:**

This paper aims to introduce learners with the ideas of colonialism, nationalism and partition along with other ideologies during the period of history when the Indian Subcontinent had to undergo partition. With the help of several literary texts on partition theme, learners are made to indulge on critical analysis of partition literature.

- **DSC-24B (SEM-8, Dalit Literature,4 CREDITS)**

**Course Objectives:**

To impart primary knowledge about Dalit Literature

- **DSC-25A (SEM-8, Text and Performance,4 CREDITS)**

**Course Objectives:**

This paper aims at introducing students to the art of theatre, historical overview of Indian and Western theatre. It will also inform them about classical, modern and contemporary theatres, historical development of theatrical forms and also about folk traditions of theatre.

- **DSC-25B (SEM-8, Media Studies,4 CREDITS)**

**Course Objectives:**

This paper aims at introducing learners with the skills of writing with a practical purpose and to impart knowledge about media.

***DISCIPLINE SPECIFIC MINOR COURSES***

- **IDC-1-1/2/3 (3 CREDITS)**

**Course Objectives:**

To impart primary knowledge about English Literature to those not studying English Literature

***SKILL ENHANCEMENT COURSE (SEC)***

**SEC-1, Sem-1, 4 Credits**

**Course Objectives:**

To impart primary knowledge about practical use of English language

**SEC-3, Sem-3, 3 Credits**

**Course Objectives:**

To impart primary knowledge about teaching English language

***ABILITY ENHANCEMENT COURSE (AEC)***

**AEC-1-Sem-1, 2 Credits**

**Compulsory English**

**Course Objectives:**

To build ability in English language

**AEC-2-Sem-2, 2 Credits**

**Compulsory English**

**Course Objectives:**

To build advance ability in English language

**AEC-3-Sem-3, 2 Credits**

**Alternative English**

**Course Objectives:**

To build ability in English language for those not studying MIL

**AEC-4-Sem-4, 2 Credits**

**Alternative English**

**Course Objectives:**

To build advance ability in English language for those not studying MIL

**THREE YEAR MULTIDISCIPLINARY  
ENGLISH**

**MDC-1 (SEM- I, Introduction to English Literature (Poetry) 4 CREDITS)**

**Course Objectives:**

The syllabus for MDC-1 under CCF is structured to provide students with a comprehensive idea about the development of English poetry and language over the ages. It traces the trajectory of the growth of English poetry from the period of its inception, dating back to the seventh century, to the present era. The course is also designed to help students develop an understanding of the structural development of the English language and also to inform them about the various external linguistic influences that have contributed to the making of the language as we now know it to be.

**MDC-2 (SEM-2, Introduction to English Literature (Prose) 4 CREDITS)**

**Course Objectives:**

The syllabus for DSC-2 under CCF is designed to provide students with a comprehensive idea about the development of English prose and language over the ages. It traces the trajectory of the growth of English prose from the period of its inception, dating back to the seventh century, to the present era. The course is also designed to help students develop an understanding of the structural development of the English language and also to inform them about the various external linguistic influences that have contributed to the making of the language as we now know it to be.



### **MDC-3 (SEM-3, Introduction to English Literature (Drama) 4 CREDITS)**

#### **Course Objectives:**

The syllabus for DSC-3 under CCF is designed to provide students with a comprehensive idea about the development of English drama and language over the ages. It traces the trajectory of the growth of English drama from Shakespeare to the seventh century, to the present era. The course is also designed to help students develop an understanding of the structural development of the English language and also to inform them about the various external linguistic influences that have contributed to the making of the language as we now know it to be. The course also introduces the great masters in the field of drama like Shakespeare, Shaw and J.M.Synge.

### **MDC-4 (SEM-4, American Literature,4 CREDITS)**

#### **Course Objectives:**

This course will examine the roots of American literature by focusing multiple genres—poetry, drama, stories and novel. It explores literature that reveals and emerges from multiple perspectives such as race, gender, ethnicity, socio- economic class and historical period. Various concepts like Puritanism, Transcendentalism, and the American Romantics etc will be introduced to the students. They will have awareness of the social, historical, literary and cultural elements of the changes in American literature by identifying and describing distinct literary characteristics of American literature and analyze literary works of eminent American writers. This course offers introduction to American Dream, Race, Ethnicity, Multiculturalism and Realism. The students will inculcate a rhetorical approach to the literary study of American texts and also the conceptions, generalizations, myths and beliefs about American cultural history.

### **MDC-5 (SEM-4, English Poetry,4 CREDITS)**

#### **Course Objectives:**

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### **MDC-6 (SEM-5, Introduction to Indian Writing in English,4 CREDITS)**

#### **Course Objectives:**

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**MDC-7 (SEM-5, English Prose,4 CREDITS)**

**Course Objectives:**

The syllabus for MDC-7 under CCF is designed to provide students with a comprehensive idea about the development of English prose and language over the ages. It traces the trajectory of the growth of English prose from the period of its inception, dating back to the seventh century, to the present era. The course is also designed to help students develop an understanding of the structural development of the English language and also to inform them about the various external linguistic influences that have contributed to the making of the language as we now know it to be. It is designed to introduce students to fictional prose of Austen, Dickens, and Conrad etc.

**MDC-8 (SEM-6, Partition Literature,4 CREDITS)**

**Course Objectives:**

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***SKILL ENHANCEMENT COURSE (SEC)***

**MDC-SEC-1, Sem-1/2/3, Business Writing 4 Credits**

**Course Objectives:**

To impart knowledge about how to write reports, letters, CV and meeting minutes

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